LEE BUL (b. 1964)

EDUCATION

1987 B.F.A. in Sculpture, Hongik University, Seoul

SOLO EXHIBITION

2027 *Lee Bul: From 1998 to Now*, National Gallery of Canada, Ottawa (upcoming)

2026 *Lee Bul: From 1998 to Now*, M HKA, Antwerp, Belgium

The Anatomy of Every Setting Sun, Hauser & Wirth 22nd Street, New York

Lee Bul: From 1998 to Now, M+, Hong Kong

2025 *Lee Bul: From 1998 to Now,* Leeum Museum of Art, Seoul

2024 The Genesis Facade Commission: Lee Bul*, Long Tail Halo,* The Metropolitan Museum of Art, New York

Lee Bul: Prints, BB&M, Seoul

2023 *Lee Bul: Prints*, STPI, Singapore

Lee Bul, Sara Hildén Art Museum, Tampere, Finland

Lee Bul, BB&M, Seoul

Lee Bul, Thaddaeus Ropac, London

Lee Bul, Gothenburg Museum of Art, Sweden

2022 *Lee Bul*, Thaddaeus Ropac, Paris

2021 *Lee Bul: New and Selected Works*, BB&M, Seoul

Lee Bul: Beginning, Seoul Museum of Art

Recombinance, Lehmann Maupin, New York

2020 *Utopia Saved*, The Manege Central Exhibition Hall, St. Petersburg, Russia

2019 *Interlude: Perdu*, Lehmann Maupin, New York

Lee Bul: City of the Sun, SCAD Museum of Art, Savannah, Georgia

2018 *Lee Bul: Crash*, Gropius Bau, Berlin

Lee Bul: Crashing, Hayward Gallery, London

2017 *After Bruno Taut*, Thaddaeus Ropac, London

Lee Bul, Lehmann Maupin, New York

2016 *Connect 1: Still Acts*, Art Sonje Center, Seoul

2015 *Lee Bul*, Vancouver Art Gallery

Lee Bul: Aubade III, Palais de Tokyo, Paris

Lee Bul, PKM Gallery, Seoul

Lee Bul, Espai d'Art Contemporani de Castelló, Spain

Lee Bul: Into Lattice Sun, Swarovski Kristallwelten, Wattens, Austria

Lee Bul, Musée d'art Moderne et Contemporain de Saint-Etienne Métropole, France

2014 *MMCA Hyundai Motor Series 2014: Lee Bul*, National Museum of Modern and Contemporary Art, Seoul

Lee Bul, Korean Cultural Centre UK, London

Lee Bul, Ikon Gallery, Birmingham, UK

Lee Bul, Lehmann Maupin, New York

2013 *Lee Bul*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Pure Invisible Sun, Thaddaeus Ropac, Paris

Lee Bul: Inaugural Hong Kong Exhibition, Lehmann Maupin, Hong Kong

2012 *Lee Bul*, Art Sonje Center, Seoul

Lee Bul: From Me, Belongs to You Only, Mori Art Museum, Tokyo

2010 *Lee Bul*, PKM Trinity Gallery, Seoul

Lee Bul, Lehmann Maupin, New York

2009 *Drawings*, Thaddaeus Ropac, Paris

2008 *Lee Bul*, PKM Trinity Gallery, Seoul

Lee Bul, Lehmann Maupin, New York

2007 *Lee Bul: On Every New Shadow*, Fondation Cartier pour l'art contemporain, Paris

Lee Bul, Thaddaeus Ropac, Salzburg

Lee Bul, PKM Gallery, Seoul

Lee Bul: Aseptia, Domus Artium 02, Salamanca, Spain

2005 *Lee Bul -S2-*, SCAI The Bathhouse, Tokyo

Lee Bul: 2005 International Artist in Residence, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2004 *Lee Bul*, Museum of Contemporary Art, Sydney

Lee Bul, PKM Gallery, Seoul

Lee Bul: Monsters, Deitch Projects, New York

2003 *Lee Bul: Live Forever*, Henry Art Gallery, Seattle

Lee Bul: The Monster Show, Centre for Contemporary Arts, Glasgow

Lee Bul: Theatrum Orbis Terrarum, Ohara Museum of Art, Kurashiki, Japan

Lee Bul: Theatrum Orbis Terrarum, Japan Foundation, Tokyo

Lee Bul: Live Forever, Scottsdale Museum of Contemporary Art, Arizona

2002 *Lee Bul: Live Forever*, The Power Plant, Toronto

Lee Bul: The Monster Show, Musées d'art Contemporain de Marseille

Lee Bul: Live Forever, Jean Paul Slusser Gallery, Ann Arbor, Michigan

Lee Bul: Live Forever, New Museum of Contemporary Art, New York

Lee Bul: The Monster Show, Consortium Museum, Dijon, France

Lee Bul Drawings: Cultural Body, PKM Gallery, Seoul

Lee Bul, Rodin Gallery, Samsung Museum of Art, Seoul

Lee Bul: Live Forever, Orange County Museum of Art, Newport Beach, California

2001 *Lee Bul: Live Forever*, Fabric Workshop and Museum, Philadelphia

Lee Bul: Cyborgs, SCAI the Bathhouse, Tokyo

Lee Bul: Live Forever, San Francisco Art Institute

Lee Bul: The Divine Shell, BAWAG Foundation, Vienna

2000 *Lee Bul: Monster + Cyborg*, Fukuoka Asian Art Museum, Japan

Futuristic Baroque, Kukje Gallery, Seoul

1999 *Lee Bul, Noh Sang-Kyoon*, Korean Pavilion, The 48th Venice Biennale*

Lee Bul, Kunsthalle Bern, Switzerland

1998 *Lee Bul*, Art Sonje Center, Seoul

1997 *Projects*, Museum of Modern Art, New York*

1994 *Unforgiven*, A Space, Toronto*

1988 *Step by Step, Th-that's*, IL Gallery, Seoul

* denotes two-person show

SELECTED GROUP EXHIBITION

2026 *STPI in Kyoto: Print, Paper & Beyond,* Kyoto City University of Arts, Kyoto

Road Movie Art Between Korea and Japan Since 1945, National Museum of Modern and Contemporary Art, Gwacheon, Korea

MMCA Collection: Korean Modern and Contemporary Art II, National Museum of Modern and Contemporary Art, Gwacheon, Korea

APMA, Chapter Five – From the APMA Collection, Amorepacific Museum of Art, Seoul

What Flows What Remains, Gyeonggi Museum of Modern Art, Ansan, Korea

New Humans: Memories of the Future, New Museum, New York

2025 *(In)visible Presence,* Dib Bangkok

Prism of the Real: Making Art in Japan 1989–2010, National Art Center, Tokyo

MMCA Collection: Korean Modern and Contemporary Art II, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Layered Medium: We Are in Open Circuits, Manarat Al Saadiyat, Abu Dhabi

MMCA Collection: *Korean Contemporary Art,* National Museum of Modern and Contemporary Art, Seoul

Monstrous Beauty : A Feminist Revision of Chinoiserie, The Metropolitan Museum of Art, New York

Paper Matters, BB&M, Seoul

2024 *Forms of the Shadow,* Secession, Vienna

Connecting Bodies: Asian Women Artists, National Museum of Modern and Contemporary Art, Seoul

SeMA Omnibus : *At the End of the World Split Endlessly,* Seoul Museum of Art

2023 *Collection Exhibition 1 It knows: When Forms Become Mind*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Dans L'Air – In the Air, curated by Marie Laure Bernadac, Hangar Y, Meudon, France

You as Me, Hold the Gaze, How Art Museum, Shanghai

2022 *13 WOMEN*, Orange County Museum of Art, Costa Mesa, California

Architectures impossibles, Musée des Beaux-art de Nancy, France

Paik Nam June Effect, National Museum of Modern and Contemporary Art, Gwacheon, Korea

A Gateway To Possible Worlds, Centre Pompidou-Metz, France

Face-à-Face, curated by Catherine Nichols, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Magnetic Fields, BB&M, Seoul

It matters what worlds world worlds: how to tell stories otherwise, Manifesta 14, Pristina, Kosovo

Inlay _ Harmony of Contrasts, Horim Museum, Seoul

Kak, Hite Collection, Seoul

Collection Exhibition 1 Vessels, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Checkpoint. Border Views from Korea, Kunstmuseum Wolfsburg, Germany

Found Cities Lost Objects: Women in the City, Birmingham Museum & Art Gallery, UK

Objects of Desire Surrealism and Design 1924 – Today, curated by Vitra Design Museum; travelled to Cidade da Cultura, Santiago de Compostela, Spain

Real DMZ Project: Negotiating Borders (VR video), Korean Cultural Centre AU, Sydney

Ulsan Art Museum Collection: The Brilliant Days, Ulsan Daewangam Park, Korea

2021 *Shell and Resin: Korean Mother of Pearl and Lacquer*, The Metropolitan Museum of Art, New York

Individual, Networks, Expressions, M+, Hong Kong

Au frontières de l'Humain, Musée de l'Homme, Paris

EURASIA – A Landscape of Mutability, Museum of Contemporary Art Antwerp, Belgium

Human, 7 Questions, Leeum Museum of Art, Seoul

M2 (Modern and Contemporary Art), Permanent exhibition, Leeum Museum of Art, Seoul

The Touch of Gray, Chi K11 Art Space, Wuhan, China

The Medium is Memory, Lehmann Maupin, Taipei

Unseen Everyday Scene, Tokyo Biennale 2020/2021

Performer and Participant: Lee Bul, Tate Modern, London

Reality & Invention, Queensland Art Gallery | Gallery of Modern Art, Brisbane

City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Shanghai

Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan, Korea

Waves and Echoes: Postmodernism and the Global 1980s, Inside-Out Art Museum Channel of Thoughts, Beijing

Real DMZ Project: Negotiating Borders, Online exhibition

Gwangju Biennale GB Commission, Former Armed Forces' Gwangju Hospital, Korea

APMA, CHAPTER THREE, Amorepacific Museum of Art, Seoul

30 Years in Paris, Thaddaeus Ropac, Pantin, France

Objects of Desire Surrealism and Design 1924 – Today, curated by Vitra Design Museum; travelled to CaixaForum Servilla, Spain; CaixaForum Girona, Spain

2020 *Faster Than Ever*, Ikon Gallery, Birmingham

Art Plant Asia 2020: Hare Way Object, Deoksugung Palace, Seoul

Supernatural: Sculptural Visions of the Bodily, Kunsthalle Tübingen, Germany

Distorted Portrait, Space K, Seoul

Real DMZ Project: Negotiating Borders, Centre Culturel Coréen, Paris

There is Another Way of Looking at Things, SCHAUWERK Sindelfingen, Germany

MaytoDay, Asia Culture Center, Gwangju, Korea

Threshold: Art in Times of Crisis, Performa Website / Radical Broadcast Platform

Inside Out: The Body Politic, Lehmann Maupin, Seoul

MaytoDay, Art Sonje Center, Seoul; traveled to Asia Cultural Center, Gwangju, Korea

Dancing Queen, Arario Gallery, Cheonan, Korea

MMCA Permanent Collection 2020+, National Museum of Modern and Contemporary Art, Seoul

Objects of Desire Surrealism and Design 1924 – Today, curated by Vitra Design Museum; travelled to Caixa Forum Barcelona; Caixa Forum Madrid

2019 *Real DMZ Project: Negotiating Borders*, Korean Cultural Centre UK, London

Korean Video Art from 1970s to 1990s: Time Image Apparatus, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Eternal Now, PKM Gallery, Seoul

The Square: Art and Society in Korea 1900-2019 Part 2, National Museum of Modern and Contemporary Art, Gwacheon, Korea

15th Anniversary Exhibition Where We Now Stand—In Order to Map the Future [2], 21st Century Museum of Contemporary Art, Kanazawa, Japan

Phantom Plane: Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong

Objects of Desire Surrealism and Design 1924–Today, Vitra Design Museum, Weil am Rhein, Germany

Utopian Imagination, Ford Foundation Gallery, New York

Desire: A Revision from the 20th Century to the Digital Age, Irish Museum of Modern Art, Dublin

Cosmological Arrows, Bonniers Konsthall, Stockholm

Five Artists: Sites Encountered, M+ Pavilion, Hong Kong

May You Live in Interesting Times, curated by Ralph Rugoff, The 58th Venice Biennale

The Nature Rules: Dreaming of Earth Project, Hara Museum of Contemporary Art, Tokyo

An Opera for Animals, Para Site, Hong Kong; travelled to Rockbund Art Museum, Shanghai

DMZ, Culture Station Seoul 284, Korea

Now is the Time – 2019 Wuzhen Contemporary Art Exhibition, North Silk Factory, Rice Barn and West Scenic District, Wuzhen, China

APMA, Chapter One – From the APMA Collection, Amorepacific Museum of Art, Seoul

2018 *Zombies: Pay Attention!*, Aspen Art Museum, Colorado

Liminal Encounters: An Augmented Reality Exhibition, Asia Society Hong Kong

Beyond Bliss, Bangkok Art Biennale 2018

SSamzie Space 1998-2008-2018: Enfants Terribles, As Ever, Donuimun Open Creative Village, Seoul

Echigo-Tsumari Art Triennale 2018, curated by Fram Kitagawa, Japan

In the Eye of the Beholder, Tarble Art Center, Eastern Illinois University

Digital Promenade, Seoul Museum of Art

MAM Collection 007: Invisible Cities, Mori Art Museum, Tokyo

38th EVA International Ireland's Biennial, curated by Inti Guerrero, Limerick City, Ireland

From SeMA Collection: The Lost World, Buk-Seoul Museum of Art, Seoul

Ajibi Art Lab, Fukuoka Asian Art Museum, Japan

APMA, The Beginning, Amorepacific Museum of Art, Seoul

Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston

Renegades in Resistance and Challenge, Daegu Art Museum, Korea

2017 *A Better Version of You*, Art Sonje Center, Seoul

Discordant Harmony, Inside-Out Art Museum, Beijing

The Portrait of Youth, National Museum of Korean Contemporary History, Seoul

Collection Exhibition 2: Undying Life, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Rehearsals from the Korean Avant-Garde Performance Archive, Korean Cultural Centre UK, London

CRACKS in the Concrete – from the MMCA Collection, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Highlights: La Collection de la Fondation Cartier pour l'art contemporain, Seoul Museum of Art

Score_ Music for Everyone, Daegu Art Museum, Korea

2016 *X: Korean Art in the Nineties*, Seoul Museum of Art

Beyond Public Art, Abu Dhabi Art

Fired Up: Women in Glass, The Mint Museum, Charlotte, North Carolina

SPLIT. Spiegel. Licht. Reflexion, SCHAUWERK Sindelfingen, Germany

30th Anniversary Group Exhibition: As the Moon Waxes and Wanes, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Light/Source, Phillips, New York

Dark Matter, Boon The Shop, Seoul

The future is already here – it's just not very evenly distributed, curated by Stephanie Rosenthal, 20th Biennale of Sydney

Intriguing Uncertainties, Musée d'art Moderne et Contemporain de Saint-Etienne Métropole, France

2015 *How to live? Visions of the future yesterday and today*, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Renaissance 2015, curated by Jean Max Colard, Lille 3000, France

Space Age, Thaddaeus Ropac, Pantin, France

Uproarious, Heated, Inundated, National Museum of Modern and Contemporary Art, Seoul

Echigo-Tsumari Art Triennale 2015, curated by Fram Kitagawa, Japan

Esprit Dior, Dongdaemun Design Plaza, Seoul

Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York

Collection 1: Where you meet with narratives, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Esprit Dior – Miss Dior, Ullens Center for Contemporary Art, Beijing

Artists for Ikon, Ikon Gallery, Birmingham

Making Traces: Magda Cordell and Lee Bul, Tate Modern, London

Future Seasons Past, Lehmann Maupin, New York

In Search of Meaning – The Human Figure in Global Perspective, Museum De Fundatie, Zwolle, Netherlands

2014 *The Art of Our Time: Masterpieces from The Guggenheim Collections*, Guggenheim Bilbao, Spain

Now-ism: Abstraction Today, Pizzuti Collection, Columbus, Ohio

Burning Down the House, curated by Jessica Morgan, 10th Gwangju Biennale, Korea

Beyond and Between, Leeum Museum of Art, Seoul

Late Modern and Contemporary Art, National Gallery of Victoria, Melbourne

Blood Frames Revisited, Paul Kasmin Gallery, New York

Esprit Dior – Miss Dior, Shanghai Sculpture Art Center

Misled by Nature | Contemporary Art and the Baroque, Museum of Contemporary Canadian Art, Toronto

2013 *Esprit Dior – Miss Dior*, Galerie Courbe, Grand Palais, Paris

Zeitgeist Korea, National Museum of Modern and Contemporary Art, Seoul

Awakening – Where Are We Standing? – Earth, Memory and Resurrection, curated by Taro Igarashi, Aichi Triennale 2013, Nagoya, Japan

2012 *(Im)Possible Landscape*, PLATEAU Samsung Museum of Art, Seoul

Misled by Nature: Contemporary Art and the Baroque, Art Gallery of Alberta, Edmonton, Canada

BIOS – Konzepte des Lebens in der zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin

Nostalgia is an Extended Feedback, Nam June Paik Art Center, Yongin, Korea

Invisible Cities, MASS MoCA, North Adams, Massachusetts

Lehmann Maupin at Singapore Tyler Print Institute (STPI), Singapore Tyler Print Institute

2011 *Countdown*, curated by Sungwon Kim, Culture Station Seoul 284, Seoul

Space Study, PLATEAU Samsung Museum of Art, Seoul

Contemporary Craft, Now & Here, curated by Chung Joonmo, Cheongju International Craft Biennale 2011, Cheongju, Korea

2010 *Transformation,* Museum of Contemporary Art Tokyo

Fantasmagoria, le monde mythique, Les Abattoirs, Toulouse, France

The New Décor, Hayward Gallery, London; travelled to Garage Center for Contemporary Culture, Moscow

Morality Act VI: Remember Humanity, Witte de With Center for Contemporary Art, Rotterdam

The Flower of May, Gwangju Museum of Art, Korea

New Art for a New Century: Contemporary Acquisitions, 2000 – 2010, Orange County Museum of Art, Newport Beach, California

Itinéraires de l'élégance, entre l'Orient et l'Occident, Villa Empain, Boghossian Foundation, Brussels

A Fragmentary Anatomy of Every Setting Sun, Permanent installation, Hara Museum ARC, Gunma, Japan

The Infinite Starburst of Your Cold Dark Eyes, PKM Gallery | Bartleby Bickle & Meursault, Seoul

2009 *GAGARIN, The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst, Ghent

Void of Memory, curated by Mami Kataoka and Sunjung Kim, Platform Seoul 2009, Kimusa (Former Defense Security Command Site), Seoul

2008 *Prospect.1*, curated by Dan Cameron, Contemporary Arts Center, New Orleans

Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Austria

Fluid Street – Alone, Together, Kiasma Museum of Contemporary Art, Helsinki

Fragile Beauty, Museum Kunst Palast, Düsseldorf

Mobile Art: Chanel Contemporary Art Container, designed by Zaha Hadid, Hong Kong, travelled

to Tokyo and New York

Art is for the Spirit: Works from the UBS Collection, Mori Art Museum, Tokyo

2007 *Tomorrow*, Art Sonje Center, Seoul, and Kumho Museum of Art, Seoul

Time Present, Time Past, Istanbul Museum of Modern Art

Not Only Possible, But Also Necessary: Optimism in the Age of Global War, curated by Hou Hanru, 10th International Istanbul Biennial

Global Feminisms, Brooklyn Museum, New York

2006 *Real Utopia*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Dirty Yoga, curated by Dan Cameron, 5th Taipei Biennial

The Past Made Present: Contemporary Art and Memory, Museum of Fine Arts, Houston

100 Years of Korean Art – Part 2, National Museum Contemporary Art, Gwacheon, Korea

Uneasy Nature, Weatherspoon Art Museum, Greensboro, North Carolina

2005 *Baroque and Neo-Baroque: The Hell of the Beautiful*, Domus Artium 02, Salamanca, Spain

Gorgeous Isn't Good Enough, Spazio Pirelli Hangar Bicocca, Milan

California Modern, Orange County Museum of Art, Newport Beach, California

Art Unlimited, Art 36 Basel

Visions of the Body, Seoul Museum of Art

IDYL, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium

Encounters with Modernism, National Museum of Art, Deoksugung Palace, Seoul

(My private) HEROES, MARTa, Herford, Germany

New Acquisitions 2004, National Museum of Contemporary Art, Gwacheon, Korea

2004 *The Nature Machine*, Queensland Art Gallery, Brisbane, Australia

Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Korea

Muse-Um? : Companionship of Plurality, Leeum, Samsung Museum of Modern Art, Seoul

Why Not Live For Art?, Tokyo Opera City Art Gallery

Standing on a Bridge, Arario Gallery, Cheonan, Korea

Andererseits: Die Phantastik, Landesgalerie, Linz, Austria

Artes Mundi Prize, National Museum and Gallery, Cardiff

2003 *World rush_4 artists*, National Gallery of Victoria, Melbourne

Five: The Art Sonje Collection, Art Sonje Center, Seoul

Girls Don't Cry, Parco Museum, Tokyo

The Uncanny, Mendel Art Gallery, Saskatoon, Canada

2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

BINGO, Thaddaeus Ropac, Paris

Fusion Cuisine, Deste Foundation, Athens

Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis

The Uncanny, Vancouver Art Gallery; travelled to Edmonton Art Gallery, Canada

My Reality: The Culture of Anime, Contemporary Arts Center, Cincinnati, Ohio

2001 *Record All Over, 9th Biennale de l'Image en Mouvement*, curated by Françoise Ninghetto with

Catherine Pavlovic, Musée d'art moderne et contemporain, Geneva

ARS 01: Unfolding Perspectives, Kiasma Museum of Contemporary Art, Helsinki

Egofugal, curated by Yuko Hasegawa, 7th International Istanbul Biennial

Connivence, curated by Laurence Hazout Dreyfus, 6th Biennale de Lyon

The Collection of 21st Century Museum of Contemporary Art, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Body as Byte, Kunstmuseum Luzern, Switzerland

01.01.01: Art in Technological Times, San Francisco Museum of Modern Art

My Reality: The Culture of Anime, Des Moines Art Center; travelled to Brooklyn Museum, New York

Let's Entertain, Kunstmuseum Wolfsburg; travelled to Miami Art Museum

2000 *Au-delà du Spectacle*, Centre Pompidou, Paris

Shanghai Biennale, curated by Toshio Shimizu and Hou Hanru, Shanghai Art Museum

Media_city Seoul, curated by Barbara London and Jeremy Millar, Seoul Museum of Art

Lust Warande, organized by Fundament Foundation, De Oude Warande, Tilburg, Netherlands

Air Air, Grimaldi Forum, Monaco

Echigo-Tsumari Art Triennial, selected by Nancy Spector and curated by Fram Kitagawa, Echigo Tsumari, Japan

Zeitwenden: Ausblick, Künstlerhaus Wien; Museum Moderner Kunst Stiftung Ludwig Wien

Tourlou, tourlou, Melina Mercouri Art Space, Hydra, Greece

Der anagrammatische Körper, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

La casa, il corpo, il cuore, National Gallery, Prague

Continuum 001, curated by Rebecca Gordon Nesbitt, Centre for Contemporary Arts, Glasgow

Gurim Village Project 1, The Yeongam Pottery Culture Center and the Village of Gurim, Korea

Let's Entertain, Walker Art Center, Minneapolis, Minnesota; travelled to Portland Art Museum

Slowness of Speed, Art Sonje Center, Seoul

1999 *Zeitwenden: Ausblick*, Kunstmuseum Bonn, Germany

Cities on the Move 7, Kiasma Museum of Contemporary Art, Helsinki

Der anagrammatische Körper, Kunsthaus Muerz in cooperation with Neue Galerie Graz, Austria

La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig Wien

dAPERTutto, curated By Harald Szeemann, The 48th Venice Biennale

Hot Air, curated by Fumio Nanjo, Granship Center, Shizuoka, Japan

Slowness of Speed, Art Gallery of New South Wales, Sydney

Cities on the Move 6, Art Gallery, Faculty of Painting Sculpture and Graphic Arts, Silpakorn, University, Bangkok

Cities on the Move 5, Hayward Gallery, London

Cities on the Move 4, Louisiana Museum of Modern Art, Humlebæk, Denmark

1998 *Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna

Slowness of Speed, National Gallery of Victoria, Melbourne

The Natural World, Vancouver Art Gallery

Hugo Boss Prize 1998, Guggenheim Museum SoHo, New York

Cities on the Move 3, P.S. 1 Contemporary Art Center, New York

Cities on the Move 2, CAPC Musée d'art contemporain, Bordeaux

Traffic Jam, Büro Friedrich, Mitte, Berlin

1997 *Cities on the Move*, curated by Hans-Ulrich Obrist and Hou Hanru, Secession, Vienna

Fast Forward, The Power Plant, Toronto

L'autre, curated by Harald Szeemann, 4th Biennale de Lyon

619 KBB 75, Car installation project with Pipilotti Rist, Georgina Starr, and others, curated by Laurence Hazout Dreyfus, Paris and Berlin

1996 *Join Me!*, curated by Yuko Hasegawa, Spiral/Wacoal Art Center, Tokyo

Arcos da Lapa, Public projection, Rio de Janeiro, organized by Laboratoire, Grenoble, France

1995 *Information and Reality*, Fruitmarket Gallery, Edinburgh

6th Triennale Kleinplastik, curated by Lóránd Hegyi, Südwest LandesBank Forum, Stuttgart

Korean Contemporary Art, 1st Gwangju Biennale, Korea

New Asian Art, Japan Foundation, Tokyo

Ssack, Art Sonje Center, Seoul

Body and Recognition, Korean Culture & Arts Foundation, Seoul

1994 *Technology, Environment & Information*, Recycling Art Pavilion, Expo Science Park, Daejeon, Korea

Untitled, installation and performance, Before Building, Myeong-dong, Seoul

This Kind of Art – Dish Washing, Kumho Museum, Seoul

Woman: The Difference and the Power, Hankuk Museum, Seoul; Yongin, Korea

The Vision of the Next Generation, Seoul Arts Center

1993 *1st Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane

Plastic Spring, curated by Yongwoo Lee, Duk Won Gallery, Seoul

Conversation, Performance, Proto Theater, Tokyo

Impromptu Amusement, Performance, Kunitachi Art Hall, Tokyo

1992 *Diet: Diagramming III*, Performance, Sagak Gallery, Seoul

Year of Ears: Diagramming II, Performance, Live House Nanjang, Seoul

1991 *At the Forest of Chaos*, Jahamoon Gallery, Seoul

DMZ: Art and Cultural Movement, Seoul Arts Center

Dish Washing, Sonamu Gallery, Seoul

BIO, Space Ozone, Seoul

Interaction, Five-day performance with Chino Shuichi, Suwon Castle, Korea

1990 *Tokyo–Seoul Traffic*, K Gallery, Tokyo

Sunday Seoul, Sonamu Gallery, Seoul

Artoilet II, Performance, Space Theater, Seoul

Song of the Fish, Performance, Dong Soong Art Center, Seoul

Sorry for Suffering–You Think I'm a Puppy on a Picnic?, Twelve-day performance beginning in Gimpo Airport, Korea, and continuing throughout various sites in Tokyo

1989 *Cravings*, Performance, National Museum of Contemporary Art, Gwacheon, Korea

Abortion, Performance, Dong Soong Art Center, Seoul

Untitled performance, Now Gallery, Seoul

Korean Installation Art Festival, Total Art Museum and Sculpture Park, Jang Heung, Korea

1988 *U. A. O.*, Renoir Art Hall, Seoul

Anti-Idea, Total Art Museum, Seoul

Point of View and Point in Time II, Batang Gol Gallery, Seoul

Hong Ik Sculpture Association Annual, Korean Culture & Arts Foundation, Seoul

1987 *Museum III*, Soo Gallery, Seoul

Print of Concept, P&P Gallery, Seoul

Point of View and Point in Time, Batang Gol Gallery, Seoul

Museum, Kwanhoon Gallery, Seoul

SELECTED AWARD/HONOR

2025 Abu Dhabi Festival Award, Abu Dhabi Music & Arts Foundation

2024 9th Ruth Baumgarte Art Award, Germany

2022 Honorary Doctorate of Fine Arts, The School of the Art Institute of Chicago

2019 The Samsung Ho-Am Prize for the Arts, The Ho-Am Foundation

2016 Insignia of Officier, Ordre des Arts et des Lettres, Minister of Culture, France

2014 Noon Award, 10th Gwangju Biennale

2012 Kim Se-Choong Sculpture Award

2004 Finalist, Artes Mundi, Wales International Visual Art Prize

2000 Young Artist of the Year Award, Ministry of Culture, Republic of Korea

2000 Meritorious Achievement Award, Korean Culture & Arts Foundation

1999 Menzione d'Onore, The 48th Venice Biennale

1998 Finalist, Hugo Boss Prize, Solomon R. Guggenheim Foundation

SELECTED PUBLIC COLLECTION

Amorepacific Museum of Art, Seoul

Art Sonje Center, Seoul

British Museum, London

Solomon R. Guggenheim Museum, New York

Istanbul Museum of Modern Art

Leeum, Samsung Museum of Art, Seoul

Los Angeles County Museum of Art

Fondation Louis Vuitton, Paris

M+, Hong Kong

Metropolitan Museum of Art, New York

Mori Art Museum, Tokyo

Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum of Fine Arts, Houston
National Gallery of Canada, Ottawa
National Gallery of Victoria, Melbourne
National Museum of Modern and Contemporary Art, Korea
Seoul Museum of Art, Seoul
Tate Modern, London
21st Century Museum of Contemporary Art, Kanazawa, Japan
Queensland Art Gallery | Gallery of Modern Art, Brisbane
UBS Art Collection, Zürich
Walker Art Center, Minneapolis