

ALEX DODGE (b. 1977)

EDUCATION

- 2012 M.P.S. in Interactive Telecommunications, Tisch School of the Arts, New York University
- 2010 B.F.A. in Painting, Rhode Island School of Design

SOLO EXHIBITION

- 2025 *Dark Pattern*, Klaus von Nichtssagend, New York
- 2024 *Sounds of Silence*, Halsey McKay Gallery, East Hampton, New York
A Way With Words: Part I, Maki Fine Arts, Tokyo
A Way With Words: Part II, Tsutaya Ginza Atrium, Tokyo
- 2023 *Daemon-Haunted World*, Klaus von Nichtssagend, New York
CADAN : Gendai Bijutsu, Maki Fine Arts, Tokyo
Personal Day, BB&M, Seoul
- 2021 *Laundry Day: It all comes out in the wash*, Maki Fine Arts, Tokyo
Remote Working, Faro Collection, Tokyo
- 2020 *Alex Dodge*, Klaus von Nichtssagend, New York
- 2019 *The Trauma of Information*, Maki Fine Arts, Tokyo
- 2018 *Whisper in My Ear and Tell Me Softly*, Klaus von Nichtssagend, New York
- 2017 *The Infallibility of Lies*, Halsey McKay Gallery, East Hampton, New York
- 2016 *Love May Fail, But Courtesy Will Prevail*, Klaus von Nichtssagend, New York
- 2015 *Klaus von Nichtssagend*, NADA Miami, Florida
- 2014 *Artists@Grinnell*, Bucksbaum Center for the Arts, Grinnell, Iowa
- 2010 *Generative*, Klaus von Nichtssagend, New York
- 2008 *Intelligent Design*, Klaus von Nichtssagend, New York
- 2006 *The Most Beautiful Dreams*, Klaus von Nichtssagend, New York

TWO-PERSON EXHIBITION

- 2022 *We Contain Multitudes: Alex Dodge & Tom LaDuke*, Miles McEnery Gallery, New York
- 2017 *Pair: Alex Dodge & Glen Baldrige*, Pizzuti Collection of the Columbus Museum of Art, Ohio

GROUP EXHIBITION

- 2025 *Ukiyo-e in Play*, Tokyo National Museum, Tokyo
Paper Matters, BB&M Seoul
PAPER ROOM, Halsey McKay Gallery, Brooklyn
- 2024 *Dayglo Nation*, BB&M, Seoul
My Discovery, CADAN x Isetan Art Gallery, Tokyo
Listen!, RISD Museum, Providence, Rhode Island

Métier: Alex Dodge, Ylva Carlgren, and Michael Toenges, Mitsukoshi Contemporary Gallery, Tokyo

2023 *Ecology of the Self*, Miles McEnery Gallery, New York

Glen Baldridge, Holly Coulis, Alex Dodge, Keisuke Shirota, Maki Fine Arts, Tokyo

Josef Albers - Formulation: Articulation, Fleming Museum of Art, The University of Vermont

2022 *Dream Life*, curated by Dan Cameron, BB&M, Seoul

87 Franklin Inaugural, Klaus von Nichtssagend, New York

2021 *Around the World, Around the World*, curated by William Leung, Woaw Gallery, Hong Kong

Spirits In the Material World, Halsey McKay Gallery, East Hampton, New York

Ten Years, Halsey McKay Gallery, East Hampton, New York

From Morning Til Night, We Should Never Rely on a Single Thing, Philip Martin Gallery, Los Angeles

Alex Dodge, Fuminao Suenaga, Nao Osada, CADAN Yurakucho, Tokyo

2020 *Peel from Nature*, Mitsukoshi Contemporary, Tokyo

Winter Show, Maki Fine Arts, Tokyo

2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Pizzuti Collection of the Columbus Museum of Art, Ohio

Pulled in Brooklyn, International Print Center New York

2018 *Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*, Whitney Museum of American Art, New York

2017 *Making Their Mark*, 100 Bogart Street Gallery, New York

Vanishing Points, curated by Andrianna Campbell, James Cohan, New York

Painting in the Network: Algorithm and Appropriation, Hite Art Institute, University of Louisville, Kentucky

2016 *Splotch*, Sperone Westwater, New York

Exquisite Corpse, Planthouse, New York

2013 *Lines and Shapes*, Art Bank Collection, US Department of State, Washington DC

2012 *Cryptograph: An Exhibition for Alan Turing*, Spencer Museum of Art, Lawrence, Kansas

2010 *Forth Estate: New Editions*, The Re: Institute, Millerton, New York

New New York Publishers, Frans Masereel Center, Kasterlee, Belgium

Recent Editions: Forth Estate and Robert Blackburn, Sharon Arts Center Gallery, Peterborough, New Hampshire

Contemporary Prints, CRG Gallery, New York

Default State Network, Morgan Lehman Gallery, New York

Default State Network, Raid Projects, Los Angeles

Forth Estate Editions: Recent Works, In the Viewing Room at Frederieke Taylor Gallery, New York

2009 *Forth Estate Editions*, Rhode Island School of Design Memorial Hall Gallery

We're All Gonna Die, curated by Ron Keyson, Number 35, New York

Human Nature Machine, Wonderland Art Space, Copenhagen

Human Craters, BRIC Rotunda Gallery, New York

With Hidden Noise, David Krut Projects, New York

- Apartment Show: If The Dogs Are Barking*, Artists Space, New York
- 2008 *Beyond a Memorable Fancy*, EFA Project Space, New York
New Prints 2008/Spring, New York School of Interior Design Gallery, New York
- 2007 *New Prints 2007/Autumn*, Columbia College, Chicago
New Prints 2007/Autumn, International Print Center New York
- 2006 *Hot Off the Press*, The Grolier Club, New York
CRG Presents: Klaus von Nichtssagend Gallery, CRG Gallery, New York
Parallel Projects, Chapter One: a show of pictures, NYDC, New York
Works on Paper, Bruno Marina Gallery, New York
- 2005 *Paper Awesome*, Pigman Gallery, San Francisco
Greater Brooklyn, CRG Gallery, New York (co-curator)
- 2004 *Multiples*, Klaus von Nichtssagend, New York
- 2001 *Thesis Project*, Woods Gerry, Providence, Rhode Island
- 1999 *Some Of Each*, Win, Providence, Rhode Island

FELLOWSHIP/RESIDENCY

- 2016 Japan-U.S. Friendship Commission Creative Artist Exchange Fellowship
- 2014 Artists@Grinnell, Grinnell College, Iowa

PUBLIC COLLECTION

- Cantor Arts Center, Stanford University, California
- Everson Museum of Art, Syracuse, New York
- Fleming Museum of Art, University of Vermont
- Jundt Art Museum, Washington
- Museum of Fine Arts, Boston
- Museum of Modern Art, New York
- New York Public Library
- Pizzuti Collection of the Columbus Museum of Art, Ohio
- Rhode Island School of Design Museum
- Spencer Museum of Art, Lawrence, Kansas
- The Metropolitan Museum of Art, New York
- Whitney Museum of American Art, New York