

ALEX DODGE (b. 1977)

EDUCATION

- 2012 MPS, Interactive Telecommunications Program, Tisch School of the Arts, New York University
2001 BFA, Painting, Rhode Island School of Design, Providence

SOLO EXHIBITIONS

- 2026 *Dream Weaver*, BB&M, Seoul (upcoming)
2025 *The Center of Elegance*, Maki Fine Arts, Tokyo
Dark Pattern, Klaus von Nichtssagend, New York
2024 *Sounds of Silence*, Halsey McKay Gallery, East Hampton, New York
A Way With Words: Part I, Maki Fine Arts, Tokyo
A Way With Words: Part II, Tsutaya Ginza Atrium, Tokyo
2023 *Daemon-Haunted World*, Klaus von Nichtssagend, New York
CADAN: Gendai Bijutsu, Maki Fine Arts, Tokyo
Personal Day, BB&M, Seoul
2021 *Laundry Day: It All Comes Out in the Wash*, Maki Fine Arts, Tokyo
Remote Working, Faro Collection, Tokyo
2020 *Alex Dodge*, Klaus von Nichtssagend, New York
2019 *The Trauma of Information*, Maki Fine Arts, Tokyo
2018 *Whisper in My Ear and Tell Me Softly*, Klaus von Nichtssagend, New York
2017 *The Infallibility of Lies*, Halsey McKay Gallery, East Hampton, New York
2016 *Love May Fail, But Courtesy Will Prevail*, Klaus von Nichtssagend, New York
2014 *Artists@Grinnell*, Bucksbaum Center for the Arts, Grinnell, Iowa
2010 *Generative*, Klaus von Nichtssagend, New York
2008 *Intelligent Design*, Klaus von Nichtssagend, New York
2006 *The Most Beautiful Dreams*, Klaus von Nichtssagend, New York

TWO-PERSON EXHIBITIONS

- 2022 *We Contain Multitudes: Alex Dodge & Tom LaDuke*, Miles McEnery Gallery, New York
2017 *Pair: Alex Dodge & Glen Baldrige*, Columbus Museum of Art at The Pizzuti, Ohio

GROUP EXHIBITIONS

- 2026 *Hanging Around*, BB&M, Seoul
2025 *Deep Color*, Halsey McKay Gallery, East Hampton, New York
Ukiyo-e in Play, Tokyo National Museum, Tokyo
Paper Matters, BB&M, Seoul
PAPER ROOM, Halsey McKay Gallery, Brooklyn, New York
2024 *Dayglo Nation*, BB&M, Seoul

- My Discovery*, CADAN x Isetan Art Gallery, Tokyo
Listen!, RISD Museum, Providence, Rhode Island
Métier: Alex Dodge, Ylva Carlgren, and Michael Toenges, Mitsukoshi Contemporary Gallery, Tokyo
- 2023 *The Ecology of the Self*, Miles McEnery Gallery, New York
Glen Baldrige, Holly Coulis, Alex Dodge, Keisuke Shirota, Maki Fine Arts, Tokyo
Josef Albers - Formulation: Articulation, Fleming Museum of Art, The University of Vermont
- 2022 *Dream Life*, curated by Dan Cameron, BB&M, Seoul
87 Franklin Inaugural, Klaus von Nichtssagend, New York
- 2021 *Around the World, Around the World*, curated by William Leung, WOAW Gallery, Hong Kong
Spirits in the Material World, Halsey McKay Gallery, East Hampton, New York
Ten Years, Halsey McKay Gallery, East Hampton, New York
From Morning Til Night, We Should Never Rely on a Single Thing, Philip Martin Gallery, Los Angeles
Alex Dodge, Fuminao Suenaga, Nao Osada, CADAN Yurakucho, Tokyo
- 2020 *Peel from Nature*, Mitsukoshi Contemporary Gallery, Tokyo
Winter Show, Maki Fine Arts, Tokyo
- 2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Ohio
Pulled in Brooklyn, International Print Center New York
- 2018 *Programmed: Rules, Codes, and Choreographies in Art, 1965–2018*, Whitney Museum of American Art, New York
- 2017 *Making Their Mark*, 100 Bogart Street Gallery, New York
Vanishing Points, curated by Andrianna Campbell, James Cohan, New York
Painting in the Network: Algorithm and Appropriation, Hite Art Institute, University of Louisville, Kentucky
- 2016 *Splotch*, Sperone Westwater, New York
Exquisite Corpse, Planthouse, New York
- 2013 *Lines and Shapes*, Art Bank Collection, U.S. Department of State, Washington, DC
- 2012 *Cryptograph: An Exhibition for Alan Turing*, Spencer Museum of Art, Lawrence, Kansas
- 2010 *Forth Estate: New Editions*, The Re Institute, Millerton, New York
New New York Publishers, Frans Masereel Center, Kasterlee, Belgium
Recent Editions: Forth Estate and Robert Blackburn, Sharon Arts Center Gallery, Peterborough, New Hampshire
Contemporary Prints, CRG Gallery, New York
Default State Network, Morgan Lehman Gallery, New York
Default State Network, Raid Projects, Los Angeles
Forth Estate Editions: Recent Works, In the Viewing Room at Frederieke Taylor Gallery, New York
- 2009 *Forth Estate Editions*, Rhode Island School of Design, Providence
We're All Gonna Die, curated by Ron Keyson, Number 35, New York
Human Nature Machine, Wonderland Art Space, Copenhagen

- Human Craters*, BRIC Rotunda Gallery, New York
With Hidden Noise, David Krut Projects, New York
Apartment Show: If The Dogs Are Barking, Artists Space, New York
Beyond a Memorable Fancy, EFA Project Space, New York
2008 *New Prints 2008/Spring*, New York School of Interior Design Gallery
2007 *New Prints 2007/Autumn*, Columbia College, Chicago
New Prints 2007/Autumn, International Print Center New York
2006 *Hot Off the Press*, The Grolier Club, New York
CRG Presents: Klaus von Nichtssagend Gallery, CRG Gallery, New York
Parallel Projects, Chapter One: A Show of Pictures, New York Design Center
Works on Paper, Bruno Marina Gallery, New York
2005 *Paper Awesome*, Pigman Gallery, San Francisco
Greater Brooklyn, CRG Gallery, New York
2004 *Multiples*, Klaus von Nichtssagend, New York
2001 *Thesis Project*, Woods Gerry, Providence, Rhode Island
1999 *Some Of Each*, Win, Providence, Rhode Island

FELLOWSHIPS / AWARDS / RESIDENCIES

- 2025 The Pollock-Krasner Foundation Grant
2016 Japan-U.S. Friendship Commission Creative Artist Exchange Fellowship
2014 Artists@Grinnell, Grinnell College, Iowa

PUBLIC COLLECTIONS

- Cantor Arts Center, Stanford University, California
Columbus Museum of Art, Ohio
Everson Museum of Art, Syracuse, New York
Jundt Art Museum, Spokane, Washington
The Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
The Museum of Modern Art, New York
The New York Public Library
Pizzuti Collection of the Columbus Museum of Art, Ohio
RISD Museum, Providence, Rhode Island
Robert Hull Fleming Museum, Burlington, Vermont
Spencer Museum of Art, Lawrence, Kansas
U.S. Department of State Art Bank Program, Washington. DC
The Whitney Museum of American Art, New York