

ALEX DODGE: DREAM WEAVER
AUGUST 22 – OCTOBER 3, 2026

ABOUT THE EXHIBITION

BB&M is pleased to present *Dream Weaver*, Alex Dodge's second solo exhibition with the gallery. The exhibition coincides with the publication of *Between Worlds*, a monograph published by BB&M Contemporary Art Books surveying more than two decades of his practice.

Based between New York and Kyoto, Dodge continues to bridge the gap between computational logic and the physical process of artmaking. In this new body of work, he references the structure and language of textiles, translating the "weave" into a formal principle that brings the material and conceptual density of his practice into greater relief.

Dodge traces a parallel between the logic of weaving—a single thread creating a complex surface through order and recursion—and that of digital systems generating imagery through bits and code. His new work explores how such systems, devoid of sensation or emotion—or "agnostic," to borrow from the parlance of computer science—combine to produce an unlikely emotional resonance. The figures in his paintings, hovering between animals, stuffed dolls, and drapery, are neither fully alive nor inanimate. Despite—or because of—this ambiguity, our human instincts project onto their uncanny forms a strange mixture of sympathy, sadness, and solitude. This echoes our impulse to anthropomorphize AI—our persistent need to discern a "ghost in the machine" amid the cold architecture of data.

The title *Dream Weaver* evokes a figure knitting together dreams and memories, while also nodding nostalgically toward an earlier era of digital environments—a time when code and image first converged to generate immersive, self-contained worlds. Mirroring this constructive logic, Dodge's paintings are built layer upon layer, from initial 3D modeling and code to the tactile application of stencils and paint. Ultimately, his technologically mediated forms serve as conduits for perception, revealing how our reality now is a seamless composite of immaterial systems, physical processes, and human cognition.

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Working between Brooklyn, New York, and Kyoto, Japan, **Alex Dodge** has consistently explored the promise of technology as it intersects with and shapes human experience. Trained in painting at the Rhode Island School of Design, he later went on to earn a master's degree from NYU's Interactive Telecommunications Program. Synthesizing traditional fine art disciplines such as painting, printmaking, and sculpture with new media and technologies, Dodge has devised a unique aesthetic language that deftly navigates the interplay between physical and digital realms.

Vibrantly colored and textured, his work features figures and scenes that feel at once familiar and uncanny. Tropes and narratives permeating the collective consciousness in our late-capitalist age are reconfigured and delineated via advanced technologies such as 3D design software and algorithm-based techniques but realized in physical form through a process indebted to traditional handcraft methods acquired during the artist's extended residence in Japan. Set against featureless airbrushed backgrounds that evoke an enigmatic sense of nowhere-ness, Dodge's tableaus are suffused with an offbeat blend of deadpan humor, wit, and poetry that speaks both to our increasing detachment from lived experience and our paradoxical longing for authenticity.

Born in 1977, Alex Dodge received a BFA in painting from Rhode Island School of Design (2001) and an MPS in Interactive Telecommunications from New York University (2012). Solo and two-person exhibitions include BB&M (2026); as well as exhibitions at Maki Fine Arts (2025); Halsey McKay Gallery, East Hampton, New York (2024); Tsutaya Ginza Atrium, Tokyo (2024); BB&M (2023); Miles McEnery Gallery, New York (2022); Klaus von Nichtssagend, New York (2020, 2023, 2025); Pizzuti Collection, Columbus, Ohio (2017); and Bucksbaum Center for the Arts, Grinnell, Iowa (2014). He has exhibited in group shows at BB&M (2026); Tokyo National Museum (2025); RISD Museum (2024); Fleming Museum of Art (2023); International Print Center New York (2019); Columbus Museum of Art, Ohio (2019); and Whitney Museum of American Art, New York (2018), among others.

His work is in the collection of the Museum of Modern Art (New York); Metropolitan Museum of Art (New York); Whitney Museum of American Art (New York); Museum of Fine Arts, Boston; New York Public Library; Cantor Arts Center, Stanford University (Palo Alto, CA); Columbus Museum of Art (OH); and RISD Museum (Providence, RI).

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SELECTED WORKS



Alex Dodge. *Dreamer*, 2026. Oil, acrylic and crushed glass on canvas, 130 x 97 x 3.5 cm.

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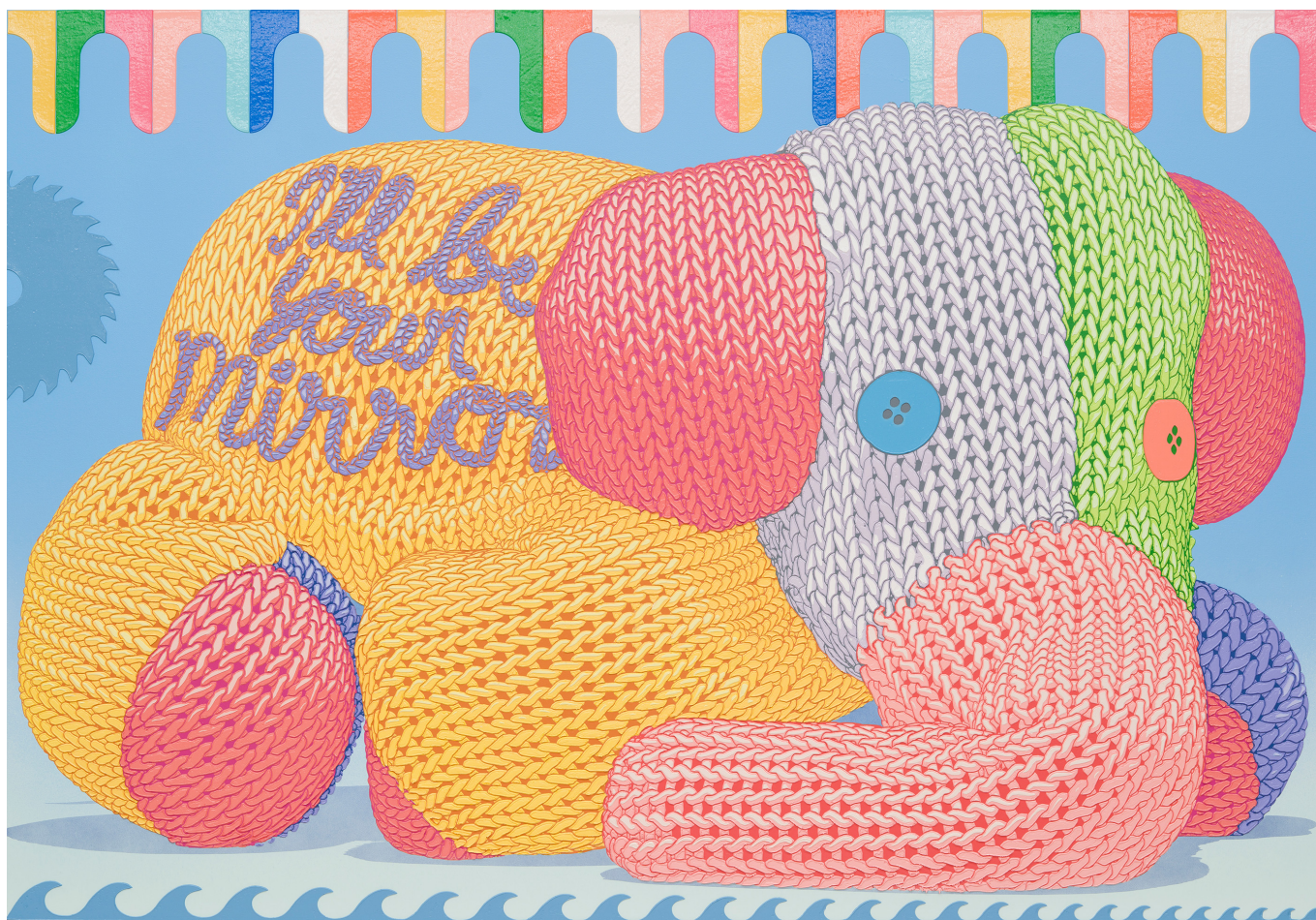
SELECTED WORKS



Alex Dodge, *Everything You Ever Wanted and More*, 2026. Oil and acrylic on canvas, 112 x 146 x 3.5 cm.

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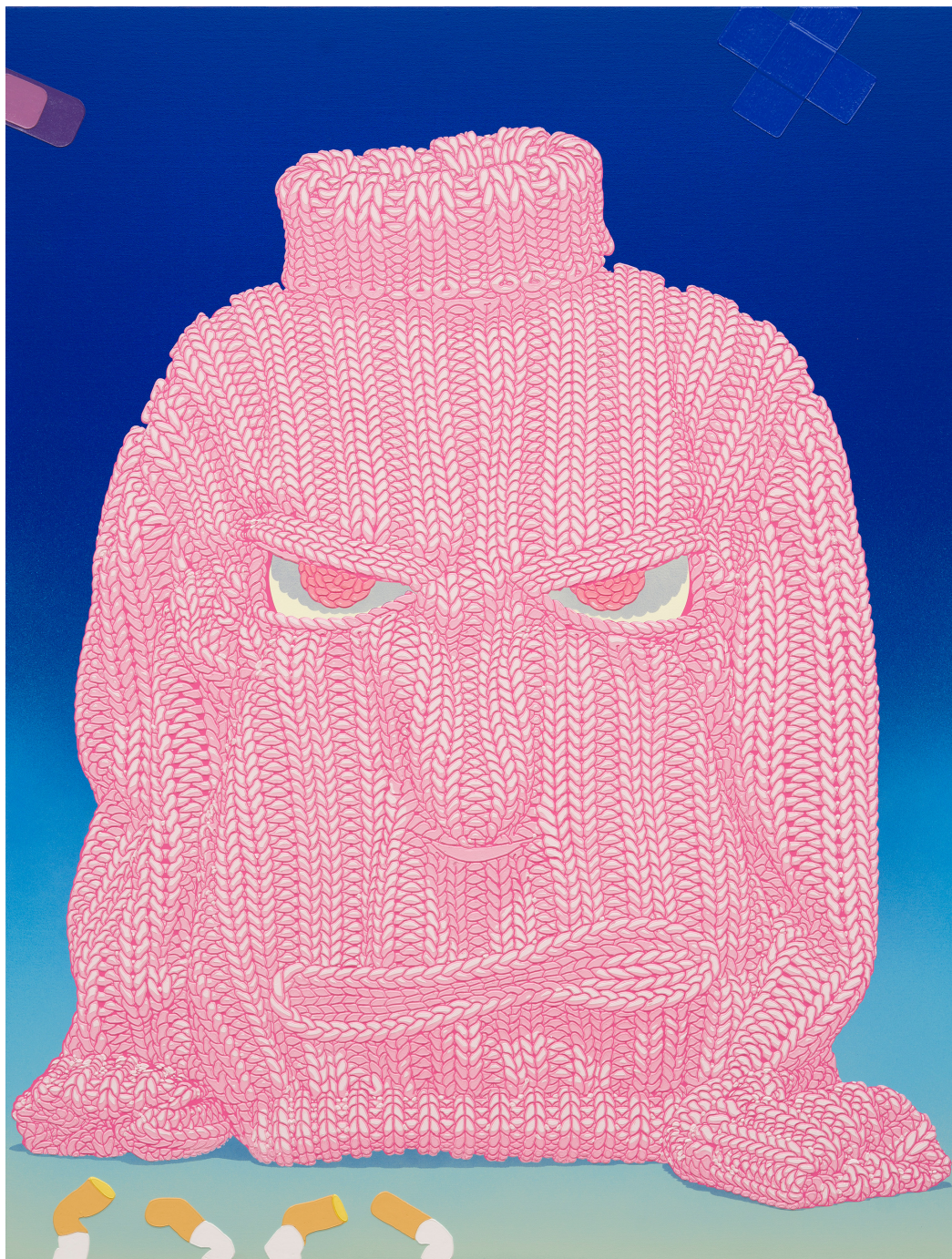
SELECTED WORKS



Alex Dodge, *Digital Twin*, 2026. Oil and acrylic on canvas, 112 x 162 x 3.5 cm.

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Alex Dodge. *Dream Weaver*, 2026. Oil and acrylic on canvas, 130 x 97 x 3.5 cm.

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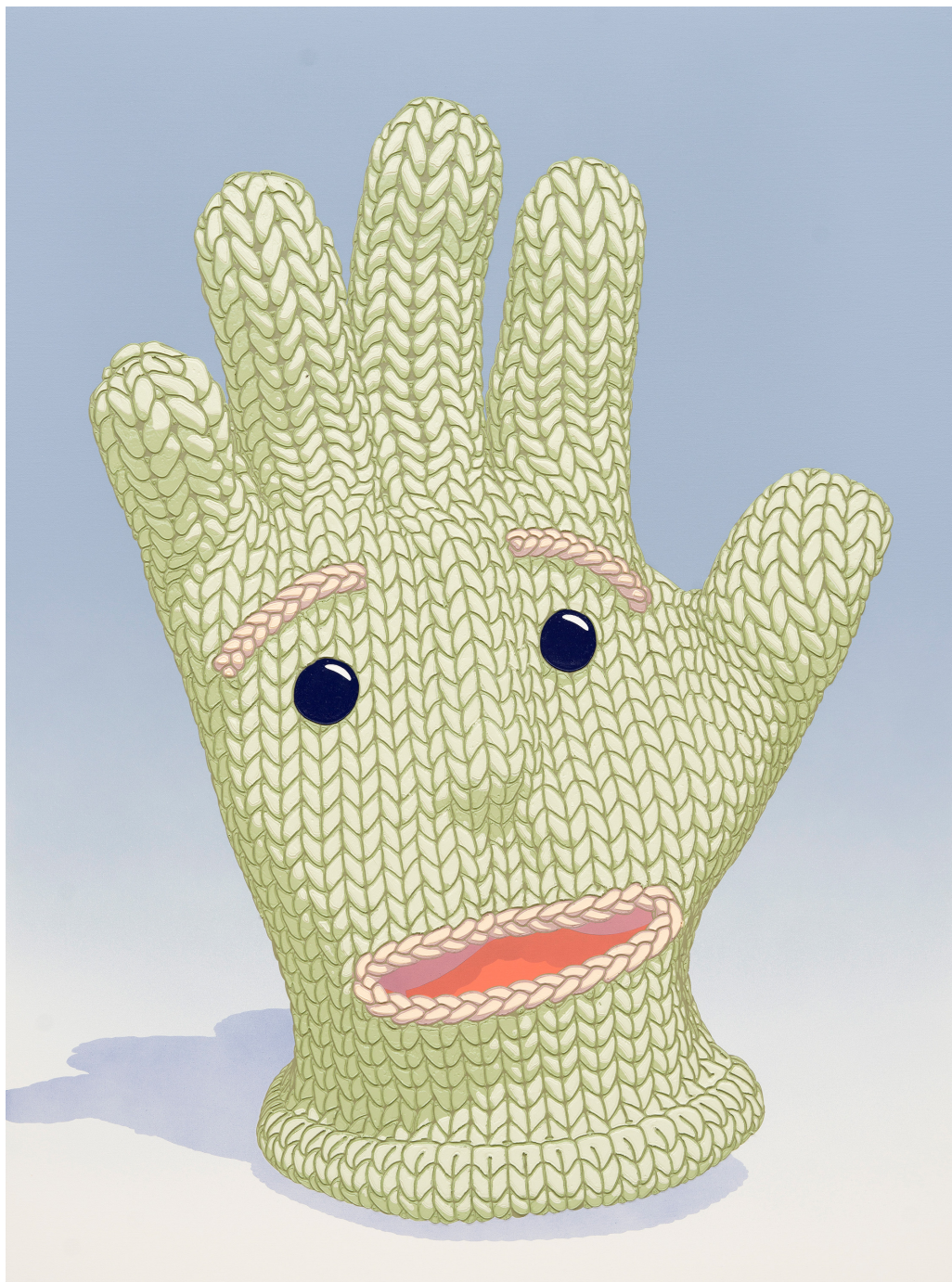
SELECTED WORKS



Alex Dodge. *The Americans! The Americans! The Americans!*, 2026. Oil and acrylic on canvas, 130 x 97 x 3.5 cm.

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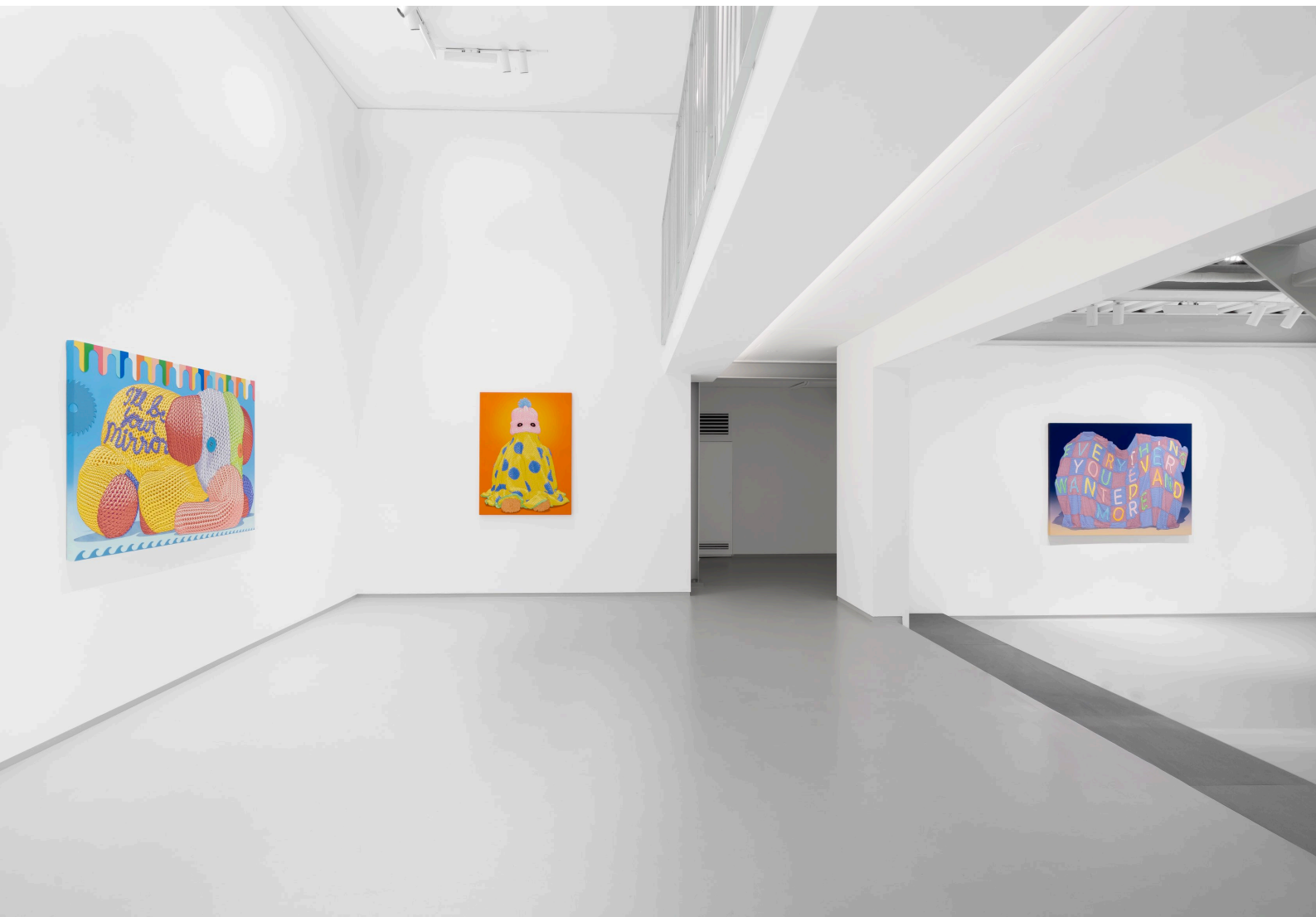
SELECTED WORKS



Alex Dodge. *Big Helper*, 2026. Oil and acrylic on canvas, 130 x 97 x 3.5 cm.

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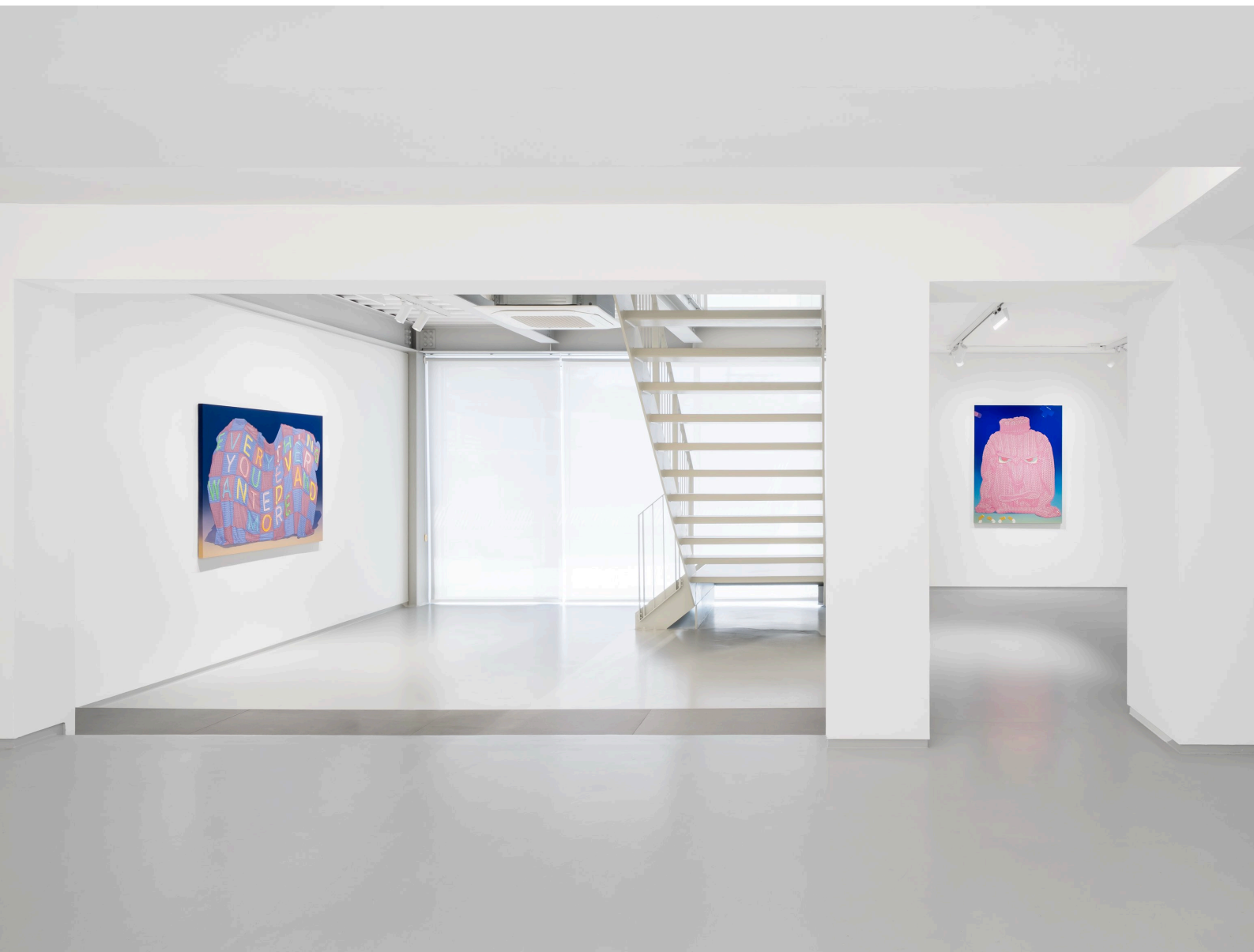
INSTALLATION VIEW



Installation view. *Alex Dodge: Dream Weaver*, BB&M, Seoul, 2026.

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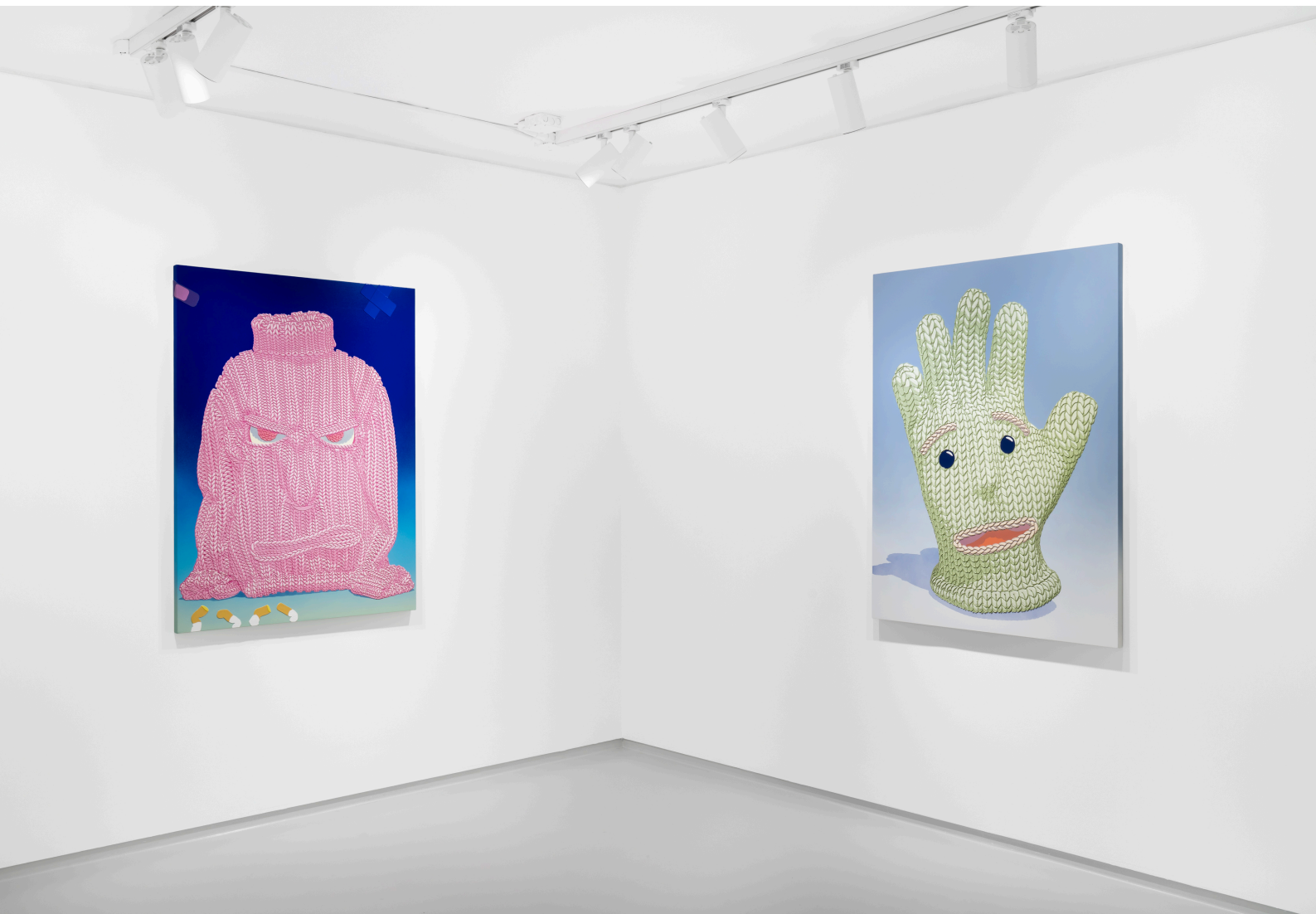
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ABOUT BB&M

BB&M은 2009년 미술 컨설팅 회사로 출발하여 국제무대에서 가장 호평받는 한국 현대미술가들의 성장에 핵심적인 역할을 수행해 왔다. 현재는 독립 갤러리로서 설립자 제임스 B. 리(Founding Principal)와, 서울의 주요 화랑에서 디렉터 및 파트너를 역임하며 리암 길릭(Liam Gillick), 올라퍼 엘리아슨(Olafur Eliasson), 토마스 스트루스(Thomas Struth), 로버트 라우센버그(Robert Rauschenberg), 그리고 단색화의 거장 윤형근 등의 전시를 기획한 허시영(Principal)이 공동으로 이끌고 있다.

2021년, 세계적으로 널리 인정받아온 동시대 최고의 한국 현대미술가 이불의 개인전으로 개관하였으며. 이를 기반으로 배영환과 이진준 등 미술계에 확고한 입지를 구축한 작가들과 성시경, 이해반, 조재, 남다현 등 새로운 흐름을 이끄는 작가들이 함께하며 회화와 조각부터 설치와 디지털 미디어에 이르기까지 폭넓은 작품을 선보이고 있다. 여기에 알렉스 도지(Alex Dodge)와 미코 벨드캄프(Miko Veldkamp) 등 서로 다른 문화적 배경을 지닌 국제 작가들과 협업하며 프로그램의 관점과 범위를 확장하고 있다.

BB&M은 설립 초기부터 뉴 뮤지엄(New Museum)의 수석 큐레이터를 역임한 댄 카메론(Dan Cameron)의 기획 전시를 개최하는 등, 상업적 측면을 넘어 동시대적 맥락과 큐레이토리얼 관점을 갖춘 전시를 선보였다. 또한 최근에는 한국을 대표하는 건축가 조병수의 예술적 실천을 조명하는 전시를 통해 현대미술과 인접 분야의 접점을 확장하고 있다. 이러한 수준 높은 프로그램은 동시대 시각문화에 대한 미학적·비평적 담론을 형성해 나가고자 하는 BB&M의 장기적인 비전을 보여준다.

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