

ALEX DODGE (b. 1977)

EDUCATION

- 2012 M.P.S. in Interactive Telecommunications, Tisch School of the Arts, New York University
2010 B.F.A. in Painting, Rhode Island School of Design

SOLO EXHIBITION

- 2023 *Daemon-Haunted World*, Klaus von Nichtssagend, New York
Personal Day, BB&M, Seoul
- 2022 *Maki Fine Arts*, Taipei Dangdai
- 2021 *Laundry Day: It all comes out in the wash*, Maki Fine Arts, Tokyo
Remote Working, Faro Collection, Tokyo
- 2020 *Alex Dodge*, Klaus von Nichtssagend, New York
- 2019 *The Trauma of Information*, Maki Fine Arts, Tokyo
- 2018 *Whisper in My Ear and Tell Me Softly*, Klaus von Nichtssagend, New York
- 2017 *The Infallibility of Lies*, Halsey McKay Gallery, East Hampton, New York
- 2016 *Love May Fail, But Courtesy Will Prevail*, Klaus von Nichtssagend, New York
- 2015 *Klaus von Nichtssagend*, NADA Miami, Florida
- 2014 *Artists@Grinnell*, Bucksbaum Center for the Arts, Grinnell, Iowa
- 2010 *Generative*, Klaus von Nichtssagend, New York
- 2008 *Intelligent Design*, Klaus von Nichtssagend, New York
- 2006 *The Most Beautiful Dreams*, Klaus von Nichtssagend, New York

TWO-PERSON EXHIBITION

- 2022 *We Contain Multitudes: Alex Dodge & Tom LaDuke*, Miles McEnery Gallery, New York
- 2017 *Pair: Alex Dodge & Glen Baldrige*, Pizzuti Collection of the Columbus Museum of Art, Ohio

GROUP EXHIBITION

- 2023 *Ecology of the Self*, Miles McEnery Gallery, New York
Glen Baldrige, Holly Coulis, Alex Dodge, Keisuke Shirota, Maki Fine Arts, Tokyo
Josef Albers - Formulation: Articulation, Fleming Museum of Art, The University of Vermont
- 2022 *Dream Life*, curated by Dan Cameron, BB&M, Seoul
87 Franklin Inaugural, Klaus von Nichtssagend, New York
- 2021 *Around the World, Around the World*, curated by William Leung, Woaw Gallery, Hong Kong
Spirits In the Material World, Halsey McKay Gallery, East Hampton, New York
Ten Years, Halsey McKay Gallery, East Hampton, New York
From Morning Til Night, We Should Never Rely on a Single Thing, Philip Martin Gallery, Los Angeles
Alex Dodge, Fuminao Suenaga, Nao Osada, CADAN Yurakucho, Tokyo
- 2020 *Peel from Nature*, Mitsukoshi Contemporary, Tokyo

- Winter Show*, Maki Fine Arts, Tokyo
- 2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Pizzuti Collection of the Columbus Museum of Art, Ohio
Pulled in Brooklyn, International Print Center New York
- 2018 *Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*, Whitney Museum of American Art, New York
- 2017 *Making Their Mark*, 100 Bogart Street Gallery, New York
Vanishing Points, curated by Andrianna Campbell, James Cohan, New York
Painting in the Network: Algorithm and Appropriation, Hite Art Institute, University of Louisville, Kentucky
- 2016 *Splotch*, Sperone Westwater, New York
Exquisite Corpse, Planthouse, New York
- 2013 *Lines and Shapes*, Art Bank Collection, US Department of State, Washington DC
- 2012 *Cryptograph: An Exhibition for Alan Turing*, Spencer Museum of Art, Lawrence, Kansas
- 2010 *Forth Estate: New Editions*, The Re: Institute, Millerton, New York
New New York Publishers, Frans Masereel Center, Kasterlee, Belgium
Recent Editions: Forth Estate and Robert Blackburn, Sharon Arts Center Gallery, Peterborough, New Hampshire
Contemporary Prints, CRG Gallery, New York
Default State Network, Morgan Lehman Gallery, New York
Default State Network, Raid Projects, Los Angeles
Forth Estate Editions: Recent Works, In the Viewing Room at Frederieke Taylor Gallery, New York
- 2009 *Forth Estate Editions*, Rhode Island School of Design Memorial Hall Gallery
We're All Gonna Die, curated by Ron Keyson, Number 35, New York
Human Nature Machine, Wonderland Art Space, Copenhagen
Human Craters, BRIC Rotunda Gallery, New York
With Hidden Noise, David Krut Projects, New York
Apartment Show: If The Dogs Are Barking, Artists Space, New York
- 2008 *Beyond a Memorable Fancy*, EFA Project Space, New York
New Prints 2008/Spring, New York School of Interior Design Gallery, New York
- 2007 *New Prints 2007/Autumn*, Columbia College, Chicago
New Prints 2007/Autumn, International Print Center New York
- 2006 *Hot Off the Press*, The Grolier Club, New York
CRG Presents: Klaus von Nichtssagend Gallery, CRG Gallery, New York
Parallel Projects, Chapter One: a show of pictures, NYDC, New York
Works on Paper, Bruno Marina Gallery, New York
- 2005 *Paper Awesome*, Pigman Gallery, San Francisco
Greater Brooklyn, CRG Gallery, New York (co-curator)
- 2004 *Multiples*, Klaus von Nichtssagend, New York
- 2001 *Thesis Project*, Woods Gerry, Providence, Rhode Island

1999 *Some Of Each*, Win, Providence, Rhode Island

FELLOWSHIP/RESIDENCY

2016 Japan-U.S. Friendship Commission Creative Artist Exchange Fellowship

2014 Artists@Grinnell, Grinnell College, Iowa

PUBLIC COLLECTION

Cantor Arts Center, Stanford University, California

Everson Museum of Art, Syracuse, New York

Fleming Museum of Art, University of Vermont

Jundt Art Museum, Washington

Museum of Fine Arts, Boston

Museum of Modern Art, New York

New York Public Library

Pizzuti Collection of the Columbus Museum of Art, Ohio

Rhode Island School of Design Museum

Spencer Museum of Art, Lawrence, Kansas

The Metropolitan Museum of Art, New York

Whitney Museum of American Art, New York